Essay Grading Rubric

| | CRITERIA | Excellent | Adequate | NEEDS WORK |
|--------------|-----------------------------------|--|---|--|
| Organization | Title, Introduction, Conclusion | Title includes both subject and a hint about the thesis or point of view; engaging introduction that prepares the reader accurately for the body paragraphs; thought-provoking or interesting conclusion that ties everything back together and takes the thesis further | Most but not all of the qualities listed under "Excellent" - there may be roughness or confusion in the introduction or conclusion | No title; introduction and/or conclusion seem to have little to do with the body of the essay |
| | Thesis/Focus | Excels by responding to the assignment with a clear argumentative thesis in the first paragraph that continues to be the focus of the paper | Has a clearly stated argumentative thesis that the paper basically focuses on. | Thesis is implied or absent, or is stated, but the paper doesn't connect back to it |
| | Organization | one main idea per paragraph, good use of transitions, clear topic sentences, smooth connections between paragraphs, if an order is set in the introduction, it is followed | mostly one idea or point per paragraph, some transitions, mostly clear topic sentences, okay connections between paragraphs | many ideas per paragraph, missing topic sentences, abrupt transition, and/or missing or rough connections between paragraphs |
| Development | Development: Support | Uses specific, concrete, relevant details, examples, evidence and numerous references to source material to substantiate and explain thesis | uses support, but it may be insufficient in some areas, or connections between the evidence and ideas might not be clear | lacks sufficient details and examples to support ideas; has insufficient or irrelevant evidence |
| | Development: Analysis | | mostly explains connections between ideas and evidence, although explanation may be incomplete, or may be missing in some paragraphs. Little discussion of facts and info | does not clearly explain connections between evidence and ideas; does not elaborate beyond basic or obvious conclusions, and/or analysis is too general or brief to be convincing |
| Mechanics | Sentence Craft & Style | Demonstrates excellent use of language; precisely chosen words, complex and varied sentence structure; appropriate tone and style | adequate use of language, although some words may be vague or imprecise; sentence structure may be simple or awkward in spots, mostly appropriate tone and style | vague and abstract language; words misused; sentences may be monotonous or choppy tone or style may be inappropriate for the assignment |
| | Mechanics: (Grammar and spelling) | is almost entirely free of spelling, punctuation and grammatical errors (one per page or less) | contains a few errors which may distract the reader put not impede meaning (about 2-3 errors per page) | has frequent or extensive errors in diction grammar, punctuation, spelling (more than 4 errors per page) |
| | Mechanics: MLA | Has smoothly used signal phrases and parenthetical citation in-text; has a citation for every fact or quote; has correctly formatted Works Cited page with few or no errors | mostly cites in-text correctly, but doesn't introduce citations smoothly or uses signal phrases/parenthetical citation inaccurately; Works Cited page has more than a few errors | missing many in-text citations, missing Works Cited page, Works cited page contains only URLs or has other significant omissions or errors |